

# Introduction to this document

This is an accessible document of the 'Listen to us for Justice' Zine.

At the beginning of each page we have an image description of what each page looks like. The text content is written out below the image description.

To view the original zine please visit the TLP website or follow this link: <https://www.the-tlp.org.uk/wp-content/uploads/2026/05/Stronger-Voices-Zine-A5-with-AltTxt.pdf>

# Page One

Page description:

This page has a background of three multicoloured pansies. On top of the flowers are words that have been cut out from academic journals and rearranged into new sentences, the font and colour varies. The collage says:

Listen to us

For

Justice in

The

Unsung

Future :

Trans community and care

Trans community and care

The Trans Learning Partnership logo is in the bottom right hand side. Our logo is three arms raised upwards with clenched fists, the arms are black, teal and brown. Circling the hands is a banner in the same colours with 'trans learning partnership' in black and white writing.

## Page Two

Page description: This page has a background image of blue sky, a white cloud and a rainbow running diagonally. The text in the middle of the page says

Trans Perspectives on Research  
2025

In between the title and the date is the Trans Learning Partnership logo. At the bottom of the page are the logos for the Trans Learning Partnership, Spectra, Gendered Intelligence, LGBT Foundation, and Mermaids. Spectra has the word spectra written in black with black dots forming a circular ripple. Gendered intelligence's logo is a purple circle with 'GI' in a white shirly font. The LGBT foundation logo is a fan in the colours of the inclusive pride flag and their name arching across the top of the fan. Mermaids logo is a dark teal 'M' where the negative space forming the bottom shape of the 'M' is a mermaids tail. Mermaids is written under this M in a handwritten style font and there is a star on the top left above the M, these are both in a lighter teal than the teal of the M.

## Page Three

### Page description:

In the background of this page there is a translucent image of a focus group mindmap. Most words on this image are not fully visible other than: communities, opportunities and design. The text is in a white text box over the top of this image.

### Page text:

In October 2025, as part of the Trans Learning Partnership's 'Stronger Voices' project we returned to the cities we had conducted research in earlier in the project. As part of this we ran skill-sharing workshops in London and Glasgow for trans people. These workshops were focused on trans community led approaches to research.

As part of these workshops trans people took existing research titles, and cut them up into new works exploring the topics of:

Perceptions of current research on trans people (What trans participants felt current research focused on)

Trans experiences of doing research

Messages for researchers

Ideas for future research

Hopes for the future (what impact good research could have on trans communities)

This zine is created from the collages created within those workshops.

## Page Four

Page description:

The background of this title page is an image of light and shadows cast on the ground as if caused by light coming in through a window frame. The shadows curve upwards and to the right of the page.

Page text:

Perception of current research on trans people

&

Trans experiences of doing research

## Page Five

Page description:

This page is a photograph of an A3 piece of paper, with collaged and annotated words stuck onto it.

The first cut out is put at the top of the page like a title, it states: “(De)Subjugated Knowledges”

Below this is another cut out that has been circled in black biro with dashes surrounding it. The cut out is of the words : “Management of the Transgender.”

Below these cut outs are multiple smaller cut outs, arranged like a cascade of words falling down the page, falling at jaunty angles. The cut outs say:

“Children” “youth” “Children” “youth” “children” “Adolescents” “Young Adults” “Children” “Adolescent”

Under this cascade, nearly in the middle of the page, is another cut out. This one is also circled in black biro with dashes around it. This cut out reads: “Transgender?”

Flowing down the page from this cutout are more cut out words and phrases, that again cascade down the page, these say:

“Damage.” “Cass” “A Public Health Concern”

“Bell v Tavistock”

“Cognition.” “Trans Enough”. “Mental.”

“NHS.” “(Im)possible.”

On the bottom left of the page there is another grouping of cut out words. The cut out stating “Self-advocates:” is circled in biro with dashes coming off of it. Underneath this cut out, are more cut outs stuck in different angles mimicking a wave. They feature the following words:

“Heroes.” “Influence.” “Consent.” “Future.” “Respect and Equality.” “Care.” “Outerspace.” “Free.”

At the bottom of the page, aligned with the center fold of the page is a final cut out stating “by Ruth Pearce”

## Page Six

### Page description:

This page has a dusky pink background fading to dark grey at the edges, and a dried pink daisy-like flower in the bottom left corner. The text on this page is made up of four lines created from 5 collaged phrases

### Page text:

“Brain Says You’re a Girl,  
“But I Think You’re” “a Sissy Boy”  
“Why Be Nonbinary?”  
“You’re Just a Crazy Trans.”

## Page Seven

Page description:

This page is a dusky pink with shadowed creases. There are pink collaged clouds with drawn on lightning bolts coming out of them. There are also slanted vertical dashes and 'X's that look like stitch marks. The text is collaged from individual words and small phrases.

The first piece in the top center of the page says "Research:" from it two black arrows come, one pointing to the left to the collaged sentence "Researching while cisgender: How to Do Things with Trans\*." and the other arrow going to the collaged sentence on the right "Trans community Studying trans: get on with it."

In the center of the page there is a sentence made out of 7 collaged words and statements, it reads:

"Surviving academic experiences  
Navigating Marginalisation + Violence.  
I Carry So Much Anger."

In the bottom third of the page there are two strips collaged together to make a sentence that states:

"transgender research  
Who has the worst attitudes toward sexual minorities?"

## Page Eight

### Page description:

This page is split into three sections across the top, middle and bottom. The first and third sections have a plain background with collaged words stuck on. The collaged words have been cut out using a wavy scissor. The middle section has a stormy image as the background, and collaged hands cutting a bunch of blue, white and pink tulips overlaid on top.

### Page text:

Comorbidity of Transphobia: and Other Right-Wing Ideologies.  
RAPID ONSET Hetero-cis-Terror.

## Page Nine

### Page description:

This is a title page. The background of the page is beige. A large collaged hand and forearm are holding a pen, it is towering over another smaller hand that is defiantly holding a megaphone up to the pen. On the bottom half of the page there is an image of notes made at the workshops where these collages were also made. The words 'transparent', 'reference group', 'continuity of care', 'partner' and 'education' are visible, written in a bold black pen. The title of this page is on top of an image of torn white paper.

### Page text:

Messages for researchers

## Page Ten

Page description:

This is a page of collaged text, with 10 cut out words & short sentences arranged into a sentence . There are two cut out cartoon shaped hearts on the top right of a grey background.

The cut out words read:

"I need

Nonbinary People

Gender Nonconforming People

older trans people

Feminism

Gender-Affirming Healthcare

and

justice

The creator has hand written in brackets the word **NOT** in bold red capitals, followed by a cut out reading "A Mixed Methods Content Analysis" which is also within the brackets.

## Page Eleven

Page description:

This page has a dull white background and collaged text over the top. There are images of dried purple and pink flowers, and slices of pages from old fashioned nature identification booklets featuring hand drawn butterflies, beetles and dragonfly. These are arranged in the page corners.

Page text:

Transgender

Health

Is

Transgender

JUSTICE

and

gender healthcare

Is

Life-affirming

!!!

The "!!!" is hand written in a bold black pen.

## Page Twelve

Page description:

This page is collaged text on top of a dull white background. There are collaged scribbled stars at the top of the page and a cityscape silhouette made from newspaper at the bottom of the page.

Page text:

Listen to Us

for

Justice in

THE

Unsung

Future :

Trans Community and care

Trans Community and care

# Page Thirteen

Page description:

This page is a title page, and has a blurred picture of daisies in the background. Under the title is an image of torn white paper with writing on top.

Page text:

Ideas for future research

## Page Fourteen

Page description:

This page is light blue and light pink, it is in two sections. There is an image of a blue sky with white clouds, halfway down the page, this cut out spans across the whole page dividing it into two. A photo of a pinky orange , white and blue cloud has been stuck on top of the blue sky strip in the left hand side of the page.

The collage at the top of the page is made of 11 words and short sentences cut up and stuck back together to read:

“Gender-Affirming Care”

“Representing trans: Importance of Transgender Health  
visibility

and

Research”

“POSITIVE Accidents.”

The collage at the top of the page is made of 11 words and short sentences cut up and stuck back together to read:

“Transgender.

A Movement.”

“Transsexualism and Transvestism  
as Mother Camp trans Dame  
and Tumblr was a trans technology.”

## Page Fifteen

Page description:

This page has a dark white background with collaged words and phrases on top. There are images of hands holding megaphones with yellow rays coming out of the megaphone. Halfway down the page there is an image of torn white paper dividing the page into two clear sections.

The collage in the top section is made from 16 cut outs. It reads:

“Divided Empire and Embodiment:  
the role of CHALLENGING Behaviour in Liberation.  
the UK’s History.  
Whose Time Has Come?  
SexY Butler.”

The collage in the bottom section is made from 8 cut outs. It reads:

“perspectives on the need for  
A Decolonized  
TRANS Empire.”

# Page Sixteen

Page description:

This is a title page, it has a background of fluffy pink clouds on a blue sky. The title is overlaying an image of shredded white paper, and there is a picture of three pink peony flowers at the bottom of the page.

Page text:

Hopes for the Future

## Page Seventeen

Page description:

This page is created from two collages, one slightly overlapping the other. In the gaps between the collages there is an image of a written mind-mapping exercise from the focus groups, words like 'joy', 'kindness', 'laugh' and 'knowledge' are partially visible.

The collaged paper that creates the top section of the page is made of 4 cut outs and reads:

"Gender-affirming Care  
Gender Euphoria:  
Positive Experiences."

The lower collaged page is made up of 6 cut outs and reads:

"The Future of Transgender.  
SMILING FACES  
NOT FEAR  
Possibilities.  
competent clinical care.  
Equalities."

## Page Eighteen

### Page description:

This page has a border of translucent mind-map words from the focus groups. Words including “shared education resources” are partially visible from the mind-map. On top of this there is a white text box. The text box has the logos for the following organisations at the bottom: Spectra, Gendered Intelligence, LGBT Foundation, and Mermaids.

### Page text:

Trans Learning Partnership.

The Trans Learning Partnership is a collaborative research partnership between Spectra, Gendered Intelligence, LGBT Foundation, and Mermaids.

We create high-quality research and resources for trans people, by trans people. Our focus is on participatory community-led research that can be used to improve services, community understanding, and policymaking for trans people.

We were established in 2018 and will end in 2026.

## Page Nineteen

### Page description:

This page has a border of translucent mind-map words from the focus groups. Words including “events”, “survey”, “research question” and “novel” are partially visible from the mind-map. On top of this there is a white text box featuring three typed paragraphs in black text. At the bottom of the text box there are the logos for the following organisations: Trust for London, and University of Glasgow. Trust of London logo is in a deep dark teal, there is a circle on the left with a wiggly white line going through it, the line is in the shape of the river Thames as viewed from above. The words Trust for London are next to the circle. The logo for the University of Glasgow is mainly Navy in colour. It features a navy shield to the left and the words University of Glasgow to the right. On the shield there are 5 symbols. These symbols are on the left a green tree with a yellow bird perched on top, on the right a yellow bell, at the bottom a blue fish, and going from top to bottom a mace in light blue with yellow bumps and an open book at the top .

### Page text:

About Stronger Voices.

The Stronger Voices project researched trans (including non-binary) people’s experiences of Housing, Healthcare, Livelihoods, and Community within England, Scotland, and Wales.

The project put into practice a participatory action research (CPAR) model created by the Trans Learning Partnership. Our approach shared skills and genuine decision-making power with trans communities at every stage.

The project was run by the Trans Learning Partnership, funded by Trust for London, and supported by the University of Glasgow.

## Page Twenty

### Page description:

This page has a border of translucent mind-map words from the focus groups. Words including “conversations needed to be had” and “happen in our spaces” are partially visible from the mind-map. On top of this there is a white text box, featuring 3 paragraphs of typed black text. At the bottom of the page there is a Trans Learning Partnership logo over an image of torn white paper.

### Page text:

Thank you to every trans person who took part in these workshops and the wider ‘Stronger Voices’ Project for your generosity, trust, and participation.

Particular thanks for organising and running the workshops where this zine was created go to: Grace Desouza, Jessie Holder, Kirrin Medcalf, Lowarn Mills, and Vixx Thompson.

This zine was compiled and published by Kirrin Medcalf and Grace Desouza on behalf of the Trans Learning Partnership in 2026

You can read more about the ‘Stronger Voices’ project, and the Trans Learning Partnership’s other work at:

[the-tlp.org.uk](http://the-tlp.org.uk)

[spectra-london.org.uk](http://spectra-london.org.uk).